

# ANDRÉS MORENO

**RANGE: Bb2-F#4**

**HEIGHT: 5'8"**

**CAEA# 36453**

**1-403-396-3712**

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## SELECTED THEATRE EXPERIENCE

PUPPET PUB CRAWL	<b>Doni</b>	Found Fest 2021	Rory Turner + Even Gillchrist
THE FUNERAL: A STAGED READING	<b>Host/Manolo</b>	Found Fest 2021	Marina Mair-Sánchez
HAMLET IN ISOLATION	<b>Hamlet</b>	Thou Art Here	Andrew Ritchie
SPROUTS! 2021	<b>Various</b>	Concrete Theatre	Corben Kushneryk + Tracy Carroll
THRESHOLD	<b>Dancer</b>	Azimuth Theatre	Natércia Napoleão
THE BORN- AGAIN CROW	<b>Tanner Braden</b>	Gwaandak Theatre	Caleigh Crow
HARDBOILED	<b>Señor Arrenque</b>	Empress of Blandings	Celia Taylor
SAFE & FAIR: SCENE AT WORK	<b>Various</b>	Work Plays Schools Program	Gina Puntil
SHE'S NOT HIM HE'S NOT HER	<b>Brazen</b>	Empress of Blandings	Celia Taylor
WORKING IT OUT	<b>Various</b>	Work Plays	Gina Puntil
SNOW QUEEN	<b>Kay / Crow</b>	Azimuth Theatre	Vanessa Sabourin
THE SEAGULL*	<b>Frederick</b>	MacEwan University	Marianne Copithorne
ROMEO & JULIET	<b>Tybalt</b>	Prime Stock Theatre	Thomas Usher
MIDSUMMER NIGHT'S DREAM	<b>Oberon</b>	Prime Stock Theatre	Thomas Usher
UNDER MY SKIN	<b>Various</b>	Body Image Plays	Kate Adams
SEA OF GREEN	<b>Korbin / Langdon</b>	Love and Time Machines	Andy Garland

\*\*WORKSHOP PERFORMANCE

## RELATED EXPERIENCE

BARD IN THE BIG TOP!	<b>Creator/Director</b>	BARD on Bower Festival
DUTY	<b>Creator / Director</b>	Expanse Festival 2021
INBETWEEN	<b>Director/ Designer</b>	Matchgirl Theatre
WEAL THYMAN III	<b>Assistant Director</b>	Nextfest 2019
THE JUMP	<b>Director / Costume Designer</b>	Thread Theatre
COLOUR ME QUEER	<b>Director / Collaborator</b>	Self Produced
SNOW QUEEN	<b>Collaborator / Puzzle Creator</b>	Azimuth Theatre

## TRAINING

ROZSA ADMIN FUNDAMENTALS TRAINING PROGRAM (2021)  
FIRST AID TRAINING CERTIFICATION (2019)  
WORKPLACE HEALTH AND SAFETY REPRESENTATIVE CERTIFICATION (2020)  
THEATRE ARTS DIPLOMA - MacEwan University (2015)  
THEATRE PERFORMANCE AND CREATION DIPLOMA - Red Deer College (2012)

## SPECIAL SKILLS

SINGING - Bb 2 - F #4  
FLUENT IN SPANISH  
SOUNDSCAPING- AUDACITY  
DANCING - JAZZ, CONTEMPORARY, LATIN  
STAGE COMBAT- EXPERIENCE IN UNARMED, QUARTERSTAFF, SWORD, WHIP, CAPE AND LIGHTSABER